

*Politics & Poetics*

Guidelines for Authors

In general submissions to *Politics and Poetics* should conform to the OUP style, as outlined in the *New Hart's Rules* or the *New Oxford Style Manual*. In addition to this, authors should adhere to the guidelines laid out below. Matters not covered in either source are left to the author's judgement, with the proviso that whatever procedure is adopted be adhered to consistently throughout the submission.

*Referencing*

Footnoted author-title references should always be used; endnotes are discouraged. That is, first references to a given text should be as follows:

Paul Guyer, *Kant and the Claims of Taste*, 2<sup>nd</sup> edn. (Cambridge: Cambridge University Press, 1997), 45-7.

G.W.F. Hegel, *Hegel's Aesthetics: Lectures on Fine Art*, tr. T.M. Knox (Oxford: Oxford University Press, 1998), II: 1192-1237.

Paul Guyer, *A History of Modern Aesthetics* (Cambridge: Cambridge University Press, 2014), II: *The Nineteenth Century*, 122-9.

Aaron Ridley, 'Tragedy', in *The Oxford Handbook of Aesthetics*, ed. Jerrold Levinson (Oxford: OUP, 2005), 405.

Alex Neill, 'Schopenhauer on tragedy and value', in *Art and Morality*, eds. José Luis Bermúdez and Sebastian Gardner (Oxford: Routledge, 2003), 207.

Earl Wasserman, 'The Pleasures of Tragedy', *ELH* 14:4 (1947), 283-307 at 301.

Johann Wolfgang von Goethe, *Werke*, eds. Friedmar Apel et al. (Frankfurt am Main: Insel Verlag, 2007), II: 77.

Second references to the same text on a different page or after a reference to a different text should be given in an author-fragment format:

Wasserman, 'Pleasures', 298.

Hegel, *Fine Art*, II: 39-56.

Ridley, 'Tragedy', 401.

*Ibid.* is to be used when the preceding citation is (a) on the same page and (b) of the same text. Do not use *op. cit.*, *f.*, *ff.*, *loc. cit.* and so forth.

*Further points regarding references*

- An exception to the above rules may be made in cases in which frequent repeated references to some classic text are made, in which case in-text abbreviations may be used in lieu of footnoted

author-title citations. Such abbreviations should be introduced in a footnote at the start of the article. E.g.:

This feature of Kant's views of the sublime may be seen at several points (SE 2: 20-1, KU 5: 246-7, ApH 7: 243), strongly suggesting that...

- Specific page references should be given where possible; standard referencing procedures to canonical works should be adhered to where appropriate (e.g. A/B references for the *Critique of Pure Reason*, number and letter references for Plato, Bekker numbers for Aristotle etc.).
- First names or initials of authors are given as in the work cited.

*Further points regarding style*

- Oxford UK spelling, including -ize endings.
- Oxford UK punctuation: note especially that single quotation marks are used normally, and double quotation marks only for quotations within quotations. Commas, full stops etc. should be placed after the closing quotation mark, unless they are part of the quotation itself. E.g.:

Schiller's reference to a 'creature of civilization', however elliptical, is...

'No human being is obliged to be obliged!' claims Lessing's Nathan...

- Lengthy discursive footnotes should be avoided.
- Quotations of three lines or more should be presented, that is, all lines indented. Presented quotations do not require quotation marks.
- Interpolations in quoted text must be surrounded by square brackets.